

JASON WINTERS

(TRAINING)

From an early age Jason has been inspired by the sounds around him, pushing and pulling his mind and body in so many directions. Having attended PSB private school in Palm Springs, Florida, he began an intense arts program that involved music (classical piano, French horn, and percussion), acting, dance, graphic arts and design. Performing in Community Theater from the age of 5 until graduating high school, Jason developed a great understanding and appreciation for the dramatic arts. At 17, with a full scholarship, he continued his training at Southern Ballet Theater and The Demetrius Klein Dance Ensemble (training in GRAHAM, LIMON, HORTON, and CUNNINGHAM Techniques), followed by summer intensives with New World School of the Arts, The Miami City Ballet, and Edge Performing Arts Center in Los Angeles, California. All helping to build an incredibly diverse classical, modern, jazz, and hip hop education.

(PERFORMING)

Jason's transition to the professional world came first with an apprenticeship to The DK Modern Dance Company in south Florida, then moved to the corps de ballet, and eventually a soloist position with SBT in Orlando, Florida. After three years as a professional in the ballet world, Jason embarked on a 10 yr. working relationship with The Walt Disney World Company in Orlando, Florida and Tokyo Disneyland, Japan. He was a dancer/principal in 9 full-length shows (including Beauty & the Beast, Lion King, Tarzan Rocks, Pleasure Island, Encore, etc.) as well as countless commercial and industrial special events. In 1999, the Walt Disney Company asked him to be part of the creative team on an incredible new spectacular, entitled "Tapestry of Nations", with over 1000 performers celebrating the new millennium. While living in Orlando, Jason also helped to form the prestigious Firestone hip-hop/jazz company, the first interactive performing experience catering to emerging dance music artists like BT, Moby, Deborah Cox, and Basement Jaxx.

Rounding out 2001, as associate producer, he helped to mount the Superbowl, the Academy Awards and The Grammy Awards, all in the same year, with artists such as U2, Madonna, Elton John, N'SYNC, Christina Aguilera, Britney Spears, Aerosmith, Mary J. Blige, and Destiny's Child to name a few. During this time Jason also freelanced as a young choreographer for many projects, including "Sunsation" at the world famous Atlantis Resort in Nassau, Bahamas, "River Walk Festival" in San Antonio, Texas, and on numerous corporate launch's across America for companies like Mercedes Benz, Nike, Adidas, Tupperware, and BMW.

After many years with Florida as his home, Jason had the opportunity to move to New York City and dance for one of the most prestigious organizations in the world, The Radio City Music Hall, NY, where he held a permanent position for 3 years. Immediately following his work with RCMH, as assistant to MARK DENDY, Jason helped to create the Off-Broadway show "Miracle Brothers", at the award winning Vineyard Theater, as well as the Tony nominated Broadway spectacular by Boubil & Shonberg entitled "The Pirate Queen". As assistant choreographer/dancer in the exclusive dance company of acclaimed choreographer MIA MICHAELS, Jason had the pleasure of working with Odyssey Dance Utah at the Jazz Dance World Congress, The New York Summer Dance Festival, and numerous other performances in North America. For the next 4 years Jason would continue to assist Mrs. MICHAELS on many global projects including Greek superstar Anna Vissi's national concert tour "Nylon", "So You Think You Can Dance" America & Canada, and the renowned Cirque de Soleil's "DELIRIUM", their largest touring production to date.

(TEACHING/CHOREOGRAPHY)

Jason soon moved into the next phase of his career as a master teacher and choreographer, holding a guest faculty position at BROADWAY DANCE CENTER and STEPS on Broadway, New York City. At the same time being requested to teach master workshops with organizations in North America such as Interlochen Arts Academy, Dance Masters of America, American Dance Awards, Vlad's Dance Company, Canada, DanceFuzion-Canada's Premier Dance Intensive, Melissa Hoffman Dance Center, The Joffery Ballet School, etc. Eventually coming to work in Australia for the prestigious Brent Street Studios, The Utopian Dream Dance Festival, Short-Sweet & Dance, The Australian Dance Festival, and Mardi Gras (where he was specifically asked to choreograph the headliner show for Tina Arena and Alison Jiear). Jason has also won many awards for outstanding choreography in numerous competitions and festivals around the world.

Most Recently, Jason spends his time teaching master classes and setting works in Australia, Europe, Canada, the U.S., with his home base in Sydney where he is on faculty at Sydney Dance Company, Urban Dance Centre, and Ecole Ballet Arts. Mr. Winters has also been appointed the Head of Contemporary at Brent Street Studios for 2011. He has also had the privilege of working as a choreographer/assistant choreographer on the United States, Canada, and Australia's "So You Think You Can Dance", ABC Television's "Dance Academy", and as 1 of 4 choreographers for the "Here I Am" project with Beyond Empathy, a week long intensive to create original work using indigenous kids from all over Australia that will be presented as an international documentary film in 2011.

Finally, work has been completed on The Jason Winters Contemporary Technique to be offered exclusively through CSTD, AU. This one of a kind Syllabus offers teachers and students a comprehensive program of training exclusively in the Jason Winters style of Contemporary dance. Having accumulated 20 years of experience and knowledge that are built into this product, this syllabus will provide an education in the contemporary field unlike anything else in the world. Students who have already completed the training are currently dancing for major contemporary dance companies, enrolled in graduate programs in the top universities, working in Broadway and West End productions, shows for Cirque de Soleil, and even as commercial dancers for some of the top recording artists in the world (Lady Gaga, Katy Perry, and Britney Spears). The Jason Winters Contemporary Technique offers young dancers the opportunity to be physically and emotionally challenged as artists, allowing them to fly high and be free in their choice of any career path they can possibly imagine.

